

Aaron Angell Biography

b. 1987, London
Lives and works in London

SOLO EXHIBITIONS

2025

NOT ALL ON SHOW: hinterglasmalerei & verre églomisé 4-5/2025: 'organ painting', 'bamboo organ painting', 'worm organ painting', 'intarsia - view' [continued], Ilenia, London

2022

Hornet, Hailstone, Crab Eye, Aerodrome... (etc.), Holburne Museum, Bath

2018

Shoes, Rob Tufnell, Cologne

Heat-Haze Theatre, Kunstverein Freiburg, Freiburg

Early Monodies, Rodeo, London

Plumb Poltergeist, Art Exchange, Essex

2017

Aaron Angell, Gallery of Modern Art Glasgow (GoMA), Glasgow

Why I built the Cloaca Maxima, Rob Tufnell, Cologne

2016

Variations on the Chaldon Doom, Markus Lüttgen, Cologne

The Death of Robin Hood, Kelvingrove Art Gallery and Museum, Glasgow

2015

Grotwork, Studio Voltaire, London

2013

Woman Expecting Triplets Returning Home from the Cinema, SWG3, Glasgow

Raga for Fishwife, World Class Boxing, Miami

2012

Bumpkin, Rob Tufnell, London

Put John Barleycorn in the old brown jug, Croy Nielsen, Berlin

2011

The Devil's Arse, SPACE, London

The year of the left-hand, Focal Point Gallery, Southend-on-Sea

GROUP EXHIBITIONS

ILENIA

2025

Brink, Herald St, London

2024

Natura Morta, Ilenia, London

Dispatches, Galerie Sultana, Paris

2022

Strange Clay, Hayward Gallery, London

2020

Artifices Instabiles, Nouveau Musée National de Monaco, Monaco

2018

The land we live in, the land we left behind, Hauser & Wirth Somerset, Somerset

2017

That continuous thing: artists and the ceramic studio: 1920–Today, Tate St Ives, Cornwall

2016

The British Art Show 8, Leeds City Art Gallery, Leeds

2015

Potteries Thinkbelt, Rob Tufnell, London

2014

'Pool', Kestnengesellschaft, Hannover

As a merman I should turn to be, Laura Bartlett Gallery, London

Die Marmory Show, Deborah Schamoni, Munich

2013

British, British, Polish, Polish; British and Polish Art Since 1990, Ujazdowski Castle, Warsaw

Apparatus Criticus, Künstlerhaus Stuttgart, Stuttgart

A History of Inspiration, Palais de Tokyo, Paris

Hides on All Sides, Torrance Shipman Gallery, Brooklyn

Hook, Line and Sinker: Contemporary Drawings from the Collection of Debra and Dennis Scholl,

Nevada Museum of Art, Reno

2011

Outrageous Fortune: Artists remake the Tarot, Focal Point Gallery and the Hayward Gallery