

ILENIA

Nate Boyce Biography

b. 1982, Kansas City, MO
Lives and works in San Francisco, CA

SOLO EXHIBITIONS

2025
Hissing Wind, Ilenia, London, UK

2024
Galerie Pepe, Mexico City
Discipline, LOMEX, New York, NY

2023
Spare Me the Decline, TG, Nottingham

2016
Repossession Sequence, Altman Siegel, San Francisco, CA
Polyscroll, Kunstverein München, Munich

2013
Liquefaction Plinth, Bemis Centre for Contemporary Arts, Omaha, NE

2012
IMO Projects, Copenhagen
Altman Siegel, San Francisco, CA

2010
Parallel Series I & II, Noma Gallery, San Francisco, CA
California Biennial, Orange County Museum of Art, Newport Beach, CA

2009
New Work, Partisan Gallery, San Francisco, CA

GROUP EXHIBITIONS

2019
My Head is a Haunted House, Sadie Coles, London

2014
Equations of Sight-Similarity, On Stellar Rays, New York, NY

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2013

Rematerialized, New Galerie U.S, New York, NY
Dear Geometry, Jancar Jones, Los Angeles, CA

2012

R-1 San Francisco Museum of Modern Art, San Francisco, CA

2011

Super 8, Christopher Grimes Gallery, Los Angeles, CA
The Extension, Vilma Gold, London

2010

Landings Project Space, curated by Will Bradley, Oslo, NO
Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA (collaboration with Shaun O'Dell)
Susan Inglett Gallery, New York, NY (collaboration with Shaun O'Dell)
Borderland Abstraction, Bemis Center for Contemporary Art, Omaha, NE

2009

Building Visions: Photo/Pixel/Photon, Exploratorium, San Francisco, CA

2008

Heavy Corner, Creative Artists Agency, Los Angeles, CA
Stray Alchemists Sessions, Ullens Center For Contemporary Art, Beijing
Heavy Light II, Pittsburgh Filmmakers, Pittsburgh, PA
Heavy Light, Deitch Projects, New York, NY (Curated by Takeshi Murata)
New York Underground Film Festival, Anthology Film Archives, New York, NY

2007

Feral Kingdom, Center for Contemporary Art, Glasgow
Dracularising, Galerie Neue Alte Bruecke, Frankfurt

2006

New York Underground Film Festival, Anthology Film Archives, New York, NY
Next New 2006: Art and Technology, San Jose Institute of Contemporary Art, San Jose, CA
How To Build A Universe That Doesn't Fall Apart Two Days Later, CCA Wattis Institute, San Francisco, CA