

Daniele Milvio **Biography**

b. 1988, Genoa, Italy
Lives and works in Milan and Ansedonia

2011
Accademia di Belle Arti di Brera, Milano

SOLO EXHIBITIONS

2025
Malvezzo, La Pulce, Rome

2024
Far Cry, ILENIA, London
Red Herring, Amanita, New York

2023
Le faremo sapere, Federico Vavassori, Milan

2022
Melodyne, Weiss Falk, Basel
Weiche Kanten, with *Rebecca Morris*, curated by Camila Mc Hugh, June, Berlin
Danno Erariale, curated by Giglietto del Vecchio, Fondazione Morra Greco, Naples

2021
Terzultimatum, Galleria Federico Vavassori, Milan

2020
George Grosz-Daniele Milvio, RISORGIMENTO Milan Virtual Art Summer, Massimo De Carlo VSpace (online)
Twenty ink drawings, Conceptual fine arts (online)

2019
Die besten Jahre unseres Lebens, Weiss Falk, Basel
New bronzes and Drawings, Weiss Falk Attic, Basel

2018
A Milano non si usa, Galleria Federico Vavassori, Milan
New Works, Weiss Falk, Basel
Savinio | Milvio, Biquadro Fine Art, Caravaggio

2017
Brache, Supportico Lopez, Berlin
Mille Furie, Downs & Ross, New York

2016
Leggi e Credi, Weiss Falk, Basel

2015

Cacafoco, Galleria Federico Vavassori, Milan
Schifanoia, Hester, New York

2014

Digos Boia, Hadrian, Rome

GROUP EXHIBITIONS

2026

8000, Chiesa di San Vittore e Quaranta martiri, Milan
You know and I know, I know and you know, Ilenia, London

2025

Kühe und Pferde, Galerie Oskar Weiss, Zürich
Oikonomia, zaza', Naples
Great Works, Galerie Oskar Weiss, Zürich
Gruss Aus Strahlungen, Etablissement d'en face, Brussels

2023

Watercolours, Chapter III, Weiss Falk at XYZcollective, Tokyo
Palai 2023, Palazzo Tamborino Cezzi, Lecce
La stanza dei figli, Castiglioni, Milan
Greetings, curated by Antonio De Martino and Edoardo Marabini, Galerie Hussenot, Paris
Found Refined Refound, Weiss Falk at Eva Presenhuber, New York

2022

Watercolours Chapter II.2, Weiss Falk, Basel
Watercolours Chapter II, Weiss Falk, Zurich

2021

Our Vampires, curated by Attilia Fattori Franchini, Sperling, Munich
Pittura in persona. La nuova Collezione della Fondazione CRC, Fondazione CRC, Cuneo
-“MEHR LICHT!”- (PIÙ LUCE!), curated by Rita Selvaggio, Casa Masaccio Centro per l'Arte Contemporanea, San Giovanni Valdarno
Panorama Procida, ITALICS Art, Procida

2020

Watercolour Chapter I, Weiss Falk, Basel

2019

The Estate, Kim? Contemporary Art Center, Riga
La Città Sommersa, Hypermaremma, Parco Archeologico della città di Cosa
It might include or avoid feelings, curated by Attilia Fattori Franchini, Hyphen Projects, Milan

2018

Termoli Art Prize, 061, MACTE, Termoli
Nightfall, Mendes Wood DM, Bruxelles
Use Your Illusion, Herald St, London
Tra l'inquietudine e il martello, Galleria Federico Vavassori, Milan
Terra – A contemporary history of clay, Hotel Contemporary, London

2017

I sette messaggeri, Marselleria, Milan

ILENIA

2016

Carpet for a lord, Supportico Lopez, Berlin

Mycorial Theatre 2016, Curated by Milovan Farronato and Paulina Olowaska, São Paulo

Europa and the bull, curated by Attilia Fattori Franchini, LambdaLambdaLambda, Prishtina

Granpalazzo, presented by Hester, Palazzo Rospigliosi, Zagarolo

2015

Full-Fall, organized by Davide Stucchi and Mattia Ruffolo, Milan

Per risplendere devi bruciare, curated by Matteo Callegari, Galleria Federico Vavassori, Milan

Nativity, curated by Michele d' Aurizio, Grand Century, New York

After Dark, curated by Tobias Kaspar, catillo/corrales, Paris

2014

Heathers, curated by Alex Ross, Rowing, London

t's Up To You!, cura.basement, Rome

w, cura.basement, Rome

Tufo, Gasconade, Milan

Duplicatum, Vesselroom, Berlin

2010

Crola, curated by Lucie Fontaine, Motel Lucie, Milan