

ILENIA

Isabel Mallet Biography

b.1989 Starkville, Mississippi, USA
Lives and works in New York

SOLO PROJECTS

2024

Isabel Mallet, Ilenia, London

2023

In Practice, Sculpture Center, NY

2021

Compression & the song, TACO!, London

2017

Honeymoon, Lima Zulu, London

2015

building-dwelling, making-thinking, Gillett Square Studios, London

GROUP PROJECTS

2025

The Flicker, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany

2023

Taylor Davis Selects: Invisible Ground of Sympathy, ICA Boston

2019

Real Time, Seventeen Gallery, London

2018

Rough Magic, Zona Mista, London, with Sophie Lee

CTRL+Z, Roger's Office, Los Angeles

Trout Steel, The Horse Hospital, London

Oooo, INOX, Copenhagen

2017

Let's see, where were we? In the pit of despair, De Ateliers, Amsterdam

A Breath Cast in Yr Reflection, c3, The Abbotsford Convent, Melbourne

No Place to Spit, SET, London

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That Continuous Thing: Artists and the Ceramics Studio, 1920 – Today, Tate St. Ives, Cornwall

2016

AUX, Chalton Gallery, London

EVE, 33, Cell Studios, London

2015

Maudlin Ecstasy, Fat Relic, London

2014

The Tongue Shapes Words All Too Quickly, Triangle Space, Chelsea College of Arts, London

Emilio, Pancho and Francisco Plot a Revolt, Gallery Peacetime installed at 'Pool', Kestnergesellschaft, Hannover

2011

Off the Beaten Track, Studio Voltaire, London

Hanging Out (!), Sauna, London

2010

If I could sing only one song, Sassoon Gallery, London

GRANTS / AWARDS / RESIDENCIES

2023

Rupert residency, Lithuania

2016

Artquest *Peer Forum* at Camden Arts Centre

2015

The Elephant Trust grant recipient for 'building-dwelling, making-thinking'

2014

Troy Town Art Pottery Residency, London

The Beautifullest Place on Earth residency at William Morris' Red House, Bexleyheath, London

2013

Boise Travel Award, Southwest USA. Research for AN-ARCHaeology